

PROGRAMME

# Museums and Politics

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INTERCOM CONFERENCE 2011

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Copenhagen  
130911-160911

	<b>130911 TUESDAY</b>
<b>16:00-17:00</b>	<b>REGISTRATION</b> THORVALDSENS MUSEUM 2 Bertel Thorvaldsens Plads 1213 Copenhagen K <a href="http://www.thorvaldsensmuseums.dk">www.thorvaldsensmuseums.dk</a>
<b>17:00</b>	<b>WELCOME TO COPENHAGEN</b>  Ms. Anne Mette Rahbæk Warburg Director of Heritage Agency of Denmark  Mr. Hans-Martin Hinz President of ICOM  Ms. Christine Buhl-Andersen Chairperson of the Danish Organization of Museums  Mr. David Fleming Director of National Museums Liverpool INTERCOM  Mr. Stig Miss Director of Thorvaldsens Museum  <b>Moderator</b> Mr. Ole Winther Head of Department, Heritage Agency of Denmark INTERCOM
<b>18:00</b>	<b>CANAL TOUR OF COPENHAGEN</b> <b>DEPARTURE FROM CHURCH OF HOLMEN</b>
<b>19:30</b>	<b>RECEPTION AT SEA FORTRESS TREKRONER</b>
<b>21:30</b>	<b>RETURN BY BOAT TO NEW HARBOR</b>

	<b>140911 WEDNESDAY</b> OPENING OF CONFERENCE DAY 1
<b>Venue</b>	<b>THE NATIONAL MUSEUM OF DENMARK</b> Ny Vestergade 10, DK-1471 Copenhagen
<b>8:30-9:30</b>	<b>Registration &amp; Coffee</b>
<b>Moderator</b>	MR. Ole Winther Head of Department, Heritage Agency of Denmark INTERCOM
<b>09:30</b>	<b>Welcome speech</b> Mr. Per Kristian Madsen Director General, the National Museum of Denmark
<b>09:45</b>	<b>WHICH ROLE DO MUSEUMS PLAY IN SOCIETY – AND SHOULD IT BE DIFFERENT?</b>  <b>The Safe-Enough Museum</b> Mr. Tom Hennes Founder and Creative Director Thinc Design, Inc. New York  <b>Whose tune does the fiddle play to? : managing museums and politics in time of crisis and transition</b> Ms. Rooksana Omar Chief Executive Officer, Iziko Museum of Cape Town President: Commonwealth Association of Museums President of ICOM, South Africa  <b>Money doesn't smell. Museums between politics and market economy.</b> Ms. Ulla Tofte Executive Director of Golden Days Festival  <b>Reflections and discussion</b>
<b>11:00</b>	<b>Coffee break &amp; Fruit</b>
<b>11:30</b>	<b>THE NATIONAL MUSEUMS – DO THEY HAVE A SPECIAL OBLIGATIONS?</b>  <b>National History in its International Context: the Concept of the German Historical Museums in Berlin</b> Mr. Hans-Martin Hinz Member of Management of German Historical Museum in Berlin  <b>Museums and Politics: Reflections from a Swedish Perspective</b> Mr. Lars Amréus Director General, of National Historical Museums, Sweden  <b>The National Museum of Denmark: Strategies and Practice</b> Ms. Lene Floris

	Director of Resarch and exhibitions / Member of the Board of Directors of the National Museum
<b>12:30</b>	<b>LUNCH - Reflections and discussion</b>
<b>13:30</b>	<b>TOURS AT THE DANISH NATIONAL MUSEUM: DANISH HISTORY 1660-2000 DANISH PREHISTORY DANISH MIDDLE-AGE / RENAISSANCE  INTERCOM BOARD MEETING</b>

	<b>140911 WEDNESDAY</b> CONTINUED
<b>14:30</b>	<p><b>DEALING WITH DIFFICULT SUBJECT</b></p> <p><b>A REVISION OF BELIEF: RE-BIRTHING THE HERITAGE OF A NATION</b>  Mr. Ramzie Abrahams  Heritage Manager of Freedom Park, Pretoria, South Africa</p> <p><b>The fault-lines in cultural democracy</b>  Ms. Jette Sandahl  Director of the Museum of Copenhagen</p> <p><b>Reflections and discussion</b></p>
<b>16:00</b>	<b>COFFEE BREAK</b>
<b>16:30</b>	<p><b>Contemporary collecting in urban museums</b></p> <p><b>Documenting a day in the life of a drug addict today</b>  Ms. Ann Hoffmann  Museum of Luxemburg</p>
<b>17:30</b>	<p><b>CITY WALK &amp; RECEPTION AT THE MUSEUM OF COPENHAGEN</b>  Vesterbrogade 59, 1620 Copenhagen V  <a href="http://www.copenhagen.dk/en/">http://www.copenhagen.dk/en/</a></p>
<b>20:00</b>	<p><b>DINNER AT NIMB TERRASSE</b>  <b>BERNSTORFFSGADE 5, 1577 COPENHAGEN V</b>  <b>AFTERWARDS ACCESS TO THE TIVOLI GARDENS</b></p>

	<b>150911 THURSDAY</b>
<b>Venue</b> <b>9:00</b>	<b>THE NATIONAL MUSEUM</b> <b>COFFEE</b>
<b>09:30</b>  <b>Moderators</b>	<b>THE WORLD IN CONFLICT</b> <b>HUMAN RIGHTS AND CULTURAL DIVERSITY</b> <b>HOT SPOTS AND CRITICAL REFLEXION</b> <b>MIGRATION AND GLOBALIZATION</b>  Mr. David Fleming Director of National Museums of Liverpool, INTERCOM  Mr. Ole Winther Head of Department, Heritage Agency of Denmark, INTERCOM
<b>09:45 – 10:00</b>	<b>THE WORLD IN CONFLICT</b> <b>Reinventing the City</b> Ms. Rosario Ramos Director Museo Arocena, Torreon, Caohuila, Mexico
<b>10:00 – 10:15</b>	<b>Conflict in Africa region in the past 50 years: Museums as interpretation centres</b> Ms. Beatrice Uzoamaka Bassey Institute for Peace and Conflict Resolution, Abuja. Nigeria
<b>10:15 – 10:30</b>	<b>Culture in Practice: Naming Logic of Museums in Taiwan</b> Mr. Ying-Ying Lai Associate Professor Graduate School of Art management & Cultural policy
<b>10:30 – 10:45</b>	<b>Engagement and Empathy: “Post-conflict” Interpretation of the troubles in Northern Ireland</b> Mr. William Blair Head of Human history National Museums of Northern Ireland
<b>11:00</b>	<b>DEBATE, REFLEXION AND COFFEE BREAK</b>

	<b>150911 THURSDAY</b> CONTINUED
<b>11:30</b>	<b>HUMAN RIGHTS AND CULTURAL DIVERSITY</b>
<b>11:30 – 11:45</b>	<b>Human rights and Cultural diversity in Tanzania</b> Ms. Lucina Shayo Senior Education Officer, Museum and House of Culture, Dar as Salaam, Tanzania
<b>11:45 – 12:00</b>	<b>Conservation of Identity and Cultural Expression</b> Ms. Juliana Abara Chinwe Head of Lagos Zonal office, National Council for Arts and Culture, Nigeria
<b>12:00 – 12:15</b>	<b>Museums and the Political World: Civil Rights and Reform – Movements at the national Museums of American History</b> Dr. Ms. Kylie Message Associate Dean, Collage of Arts and Social Science, Australia
<b>12:15</b>	<b>LUNCH, DEBATE AND REFLEXION</b>  <b>OPTIONAL WALK TO THE WORKERS MUSEUM; WOMEN FOR SALE</b> <b>INTRO BY ARTIST JOHN KØRNER, CURATOR CONNIE HANSEN, AND</b> <b>DIRECTOR LOUISE SKYGGEJERG</b>
<b>14:30</b>	<b>HOT SPOTS AND CRITICAL REFLEXION</b>
<b>14:30 – 14:45</b>	<b>Is the governments' involvement in their management a barrier for museums to exert their influences into the society?</b> Mr. Nguyen Hai Ninh Officer, National Department of Cultural heritage, Hanio, Vietnam
<b>14:45 – 15:00</b>	<b>The case of the Livingstone Museum</b> Ms. Funase Chitsulo Assistant Education officer, Livingstone Museum, Livingstone Zambia
<b>15:00 – 15:15</b>	<b>Cultures are good and regimes are bad</b> Mr. Per B. Rekdal Senior Advicer, Museum of Cultural History, University of Oslo
<b>15:15 – 15:30</b>	<b>Express Yourself! An Exhibition about the freedom of Expression</b> Mr. Samuel Thelin Education Officer / Hot Spot project manager, Malmö Museums Sweden
<b>15:30</b>	<b>COFFEE BREAK DEBATE AND REFLEXION</b>

	<b>150911 THURSDAY</b> CONTINUED
<b>16:00</b>	<b>MIGRATION AND GLOBALIZATION</b>
<b>16:00-16:15</b>	<b>A Case study on Albania and Migration</b> Ms. Etleva Demollari Museolog specialist, Guide, Tirana, Albania
<b>16:15 – 16:30</b>	<b>Self help Group – a policy for revival of culture: A study in Assam India</b> Ms. Sangeta Dutta Senior Research Fellow, Indira Gandhi National Centre for the Arts, New Delhi, India
<b>16:30 – 16:45</b>	<b>Migration of Pacific people</b> Tarisi Vunidilo Secretary-General, Pacific Islands Museums Association, Auckland, New Zealand
	<b>DEBATE AND REFLEXION</b>
<b>MODERATORS</b>	<b>TOWARDS A COPENHAGEN DECLARATION?</b>  Mr. David Fleming Director of National Museums of Liverpool, INTERCOM  Mr. Ole Winther, Head of Department, Heritage Agency of Denmark, INTERCOM
<b>17:15</b>	<b>VISIT AND RECEPTION AT THE DAVID COLLECTION</b> Kronprinsessegade 30-32, DK-1306 Copenhagen K <a href="http://WWW.DAVIDMUS.DK/EN">WWW.DAVIDMUS.DK/EN</a>
<b>19:30</b>	<b>DINNER AT CAFÉ HOVEDTELEGRAFEN</b> <b>POST AND TELE MUSEUM DENMARK</b>

	<b>160911 FRIDAY</b>
<b>VENUE</b>	<b>DESIGN MUSEUM DENMARK</b> Bredgade 68, DK-1260 København K
<b>09:00</b>	<b>BRUNCH</b>  <b>WELCOME</b> Ms. Anne-Louise Sommer Director of the Danish Museum of Art & Design  <b>STEPHEN E. WEILL MEMORIAL LECTURE</b> Ms. Merete Ipsen, Director of The Women's Museum and ICOM board member
<b>EXCURSIONS</b>	
<b>11:00-17:00</b>	<b># 1 COPENHAGEN BY FOOT</b>  The Royal palace and Frederiksstaden  Absalons Borg and The medieval city  Rosenborg Castle – a royal collection and museum  Christiania – Freetown in Copenhagen
<b>11:00-18:15</b>	<b># 2 NORTH ZEALAND</b>
<b>12:00-13:00</b>	The Museums of national History Frederiksborg Castle
<b>13:45-15:15</b>	Kronborg Castle, World Heritage monument and the new Danish Maritime Museum
<b>15:45-17:15</b>	Louisiana Museum of Modern Art

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## PRACTICAL INFORMATION

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<b>REGISTRATION:</b>	130911	<b>THORVALDSENS MUSEUM,</b> 2, Bertel Thorvaldsens Plads DK-1213 Copenhagen K <a href="http://www.thorvaldsensmuseums.dk">www.thorvaldsensmuseums.dk</a>
<b>VENUES:</b>	140911 ↓ 150911	<b>THE NATIONAL MUSEUM OF DENMARK</b> 10, Ny Vestergade 10, DK-1471 Copenhagen <a href="http://www.natmus.dk/sw20374.asp">www.natmus.dk/sw20374.asp</a>
	160911	<b>DESIGN MUSEUM DENMARK</b> Bredgade 68, DK-1260 København K <a href="http://www.designmuseum.dk/en">http://www.designmuseum.dk/en</a>

### MUSEUMS AND OTHER PLACES OF INTEREST RELATED TO THE CONFERENCE

Amalienborg Palace

<http://www.ses.dk/en/SlotteOgHaver/Slotte/Amalienborg/Introduktion.aspx>

Christiansborg Palace – with Castle of Absalon and Parliament

<http://www.ses.dk/en/SlotteOgHaver/Slotte/ChristiansborgSlot/Velkommen.aspx>

The David Collection (Davids Samling in Danish):

<http://www.davidmus.dk/en>

Design Museum Denmark

<http://www.designmuseum.dk/en>

Frederiksborg Castle and Museum

[http://www.frederiksborgslot.dk/dk/uk\\_info.htm](http://www.frederiksborgslot.dk/dk/uk_info.htm)

Freetown Christiania

<http://www.christiania.org/modules.php?name=Side&navn=linkeng>

Kronborg Castle

<http://www.ses.dk/en/SlotteOgHaver/Slotte/Kronborg.aspx>

Louisiana Museum of Modern Art

<http://www.louisiana.dk/dk/Service+Menu+Right/English>

Maritime Museum

<http://www.maritime-museum.dk/english/default.asp>

Museum of Copenhagen

<http://www.copenhagen.dk/en/>

The Nationale Museum

<http://www.nationalmuseet.dk/sw20374.asp>

Thorvaldsens Museum

<http://www.thorvaldsensmuseum.dk/en>

Trekroner

<http://www.befaestningen.com/Menu/Sites/Trekroner>

The Workers' Museum

[www.arbejdermuseet.dk/index.php?option=com\\_content&view=article&id=296&Itemid=470](http://www.arbejdermuseet.dk/index.php?option=com_content&view=article&id=296&Itemid=470)

